Vograbulary
by Don Kirkby

There are two kinds of puzzles in this collection. Solutions are listed at the end. Find more word games and puzzles at `donkirkby.github.com/vograbulary`.

Sorted Poetry - each puzzle starts with a poem, then the letters in each word are sorted. To solve the puzzle, find the original words and read the poem.

If you get stuck on the last few words, there is a clue section at the bottom of each poem. It shows the letters that appear in each column, so cross out the letters you've already solved to see a letter from the unsolved word in that column.

Russian Dolls - based on an episode of the radio show Ask Me Another. Each puzzle gives a clue with two words highlighted. One of those words gets put completely inside the other to make the solution word. The letters in each word don't get rearranged, one complete word gets nested inside the other like two Russian dolls. Here's an example puzzle:

When you are *unable* to find *comfort*.

The two words are "unable" and "comfort", and "comfort" nests inside "unable" to form "uncomfortable".

Poem 1. World Take Good Notice by Walt Whitman (see solution 6)

```
_____  ____  ____  _____,  _____  _____  ___ ____,
d l o r w   a e k t   d g o o   c e i n o t   e i l r s v   a r s s t   a d f g i n

_____  ___  ____,  ___  __  _____  _____,
i k l m y   e h u   i p r t   e t w   f o   e h i t w   a c d e g h i n t

_____  _____-_____,  _____  ___  _____,
a c l o s   h i r t t y   e g h i t   a b e f l l u   a d n   b g i n n r u

_____,  _____,  _____  ___  _____,
a c e l r s t   a c f g i i n n s t   a d h n s   f f o   a g i n n r w

___  ___  _____  _____  ____  _____  _____.
n o w   a d n   c e e f h h n o r t   a f l n t u   f m o r   e e h s t   e h o r s s
```

c c a k a	e d a e e	i c e e d	g c a n f b a h a	f d f e a d	d s a a h	e i f a d i e g
m i a l d	n h h h e	n g n f f	i h e t i c a l e	h i l r e f	e t b a r	i i g g o r n s
n o l l	t u i r r	g o i i r	n h t t l e u n n	i l v o m	f t h c r	n n n g
s o r r s	t	k s t i p o o	t o	o f	w s u s	o n t e r n n h
w o w	y t		y t	w t		t t r w u s s s

Doll 1. When a king wants to say important things, he writes his *pronouns* in *cement*. (see solution 6)

Poem 2. For Him I Sing by Walt Whitman (see solution 8)

```
———  ———  —  ————,
for  him  i  gins

—  —————  ———  ———————  ——  ———  ————,
i  aeirs  eht  eenprst  no  eht  apst

(——  ————  _____  ————  ———  ——  ———  ——————,  ———
  as  emos  aeeilnnpr  eert  otu  fo  ist  oorst   eht

        ———————  ——  ———  ————,  )
        eenprst  no  eht  apst

————  ————  ———  —————  —  ———  ——————  ———  ————  ———
hitw  eimt  adn  aceps  i  him  adeilt  adn  efsu  eht

        ————————  ————,
        ailmmort  alsw

——  ————  ———————  ——  ————  ———  ———  ————  ————————.
ot  aekm  efhilms  by  ehmt  eht  alw  notu  efhilms
```

```
f a r a a i e e e h a i d g a i a c e p a e e i h e d i a a t e t a n d o f i m e e l f e
i i r h h k e m e i a l e l e p a e t t h e h t m h e p l a t i u n t o   h t s s   t h e
t o s m i m e o h n e n e l f s b l   t i n m   o u t   l f w   s   r   o u s     t h
w o t   i o i s i p e r n n n t e n     o s t   t         o s
      p r m   r t m s o n s w h y     r
      s s m   t   s   p r     s
      t m       t
```

Doll 2. If your mother reads your *diary*, you can leave another *version* of it lying around as this kind of tactic. (see solution 8)

Poem 3. Pensive and Faltering by Walt Whitman (see solution 4)

```
———————  ———  ——————————,
eeinpsv  adn  aefgilnrt

———  —————  ———  ————  —  —————,
eht  dorsw  eht  adde  i  eirtw

———  ——————  ———  ———  ————,
for  giilnv  aer  eht  adde

(—————  ———  ————  ——————,  ————  ————,
  ahlpy  eht  lnoy  giilnv   lnoy  aelr

———  —  ———  —————————,  —  ———  ———————.)
adn  i  eht  aaiinopprt   i  eht  ceeprst
```

```
a e a p i i e d a e a a e a d e a d i d e a d i o e e y s p e a l r e
f h d s i o r h e g d h f a l i e e o i g g i   t h l     r e c t
p h e   l v t i h n t o n e r t h i v i n w r   t n
t n n   l y v t n     p p l y t l i   n
  o r   w       s       r       t r   n
```

Doll 3. I *sing* a happy song to drown out my memory of the killer's *laughter* as he was doing this to his victims. (see solution 4)

Poem 4. As If a Phantom Caress'd Me by Walt Whitman (see solution 10)

__ __ _ _____ _____' _ __,
as fi a ahmnopt acerss d em

_ _____ _ ___ ___ _____ _____ ____ __ ____
i ghhottu i asw not aelno agiklnw eehr by eht

_____;
ehors

___ ___ ___ _ _____ ___ ____ __ __ ___ _
btu eht eno i ghhottu asw hitw em as now i

____ __ ___ _____, ___ ___ _ _____ ____
aklw by eht ehors eht eno i delov ahtt

_____' _ __,
acerss d em

__ _ ____ ___ ____ _____ ___ _____
as i aeln adn kloo ghhortu eht eggiilmnr

_____, ____ ___ ___ _____ _____ _.
ghilt ahtt eno ahs elrttuy aadeipprs d

___ _____ _____ ____ ___ _____ __ __ ___
adn ehost aaeppr ahtt aer aefhltu ot em adn

____ __.
ckmo em

```
a n d h c a a a e b a d d a a h c a e a a a a a e e e a h e f g d i a a e d e a a a d h e
a s t i f a c e e h a n h a e o n h g e e l o d e h h a l e i i e i h e e e e b g i d
a s t i l h e h n m a n i e e r o k h h h r o n g m t e n e y m g l m m p m i n h n t
b u     m h e h o n e p p h l   o n o r h s s r h t w i r h   n l   o o r n o t r   t
i       o h g k p s e t t m m   o o r t s   w t s   w o t k   u l   s s   p   w y
        s i g k s   i   t o s   s t t   t     u u     t t l       t v   r
        t l l r t   y   w   t     u       t
        t o o s t           t
w u o
    r
```

Doll 4. If your suitcase has a hidden *part*, you shouldn't *comment* on it when you go through customs. (see solution 10)

Poem 5. ODE WRITTEN IN MDCCXLVI. by W. COLLINS. (see solution 5)

```
———   ——————   ———   ——————,    ———   ————   ——   ————
h o w   e e l p s   e h t   a b e r v    h o w   i k n s   o t   e r s t

——   ———   ——————   ———————  _  ———————   —————!
b y   a l l   e h i r t   c n o r t u y   s   e h i s s w   b e l s t

————   ——————,   ————   ————   ———————   ————,
e h n w   g i n p r s    h i t w   d e w y   e f g i n r s   c d l o

————————  ——  ————   —————   ————— ’ _  —————,
e n r r s t u   o t   c d e k   e h i r t   a h l l o w   d   d l m o u

———   ——————   ——————   —————  _  ———————   ———
e h s   e e h r t   a h l l s   d e r s s   a   e e e r s t w   d o s

————   —————— ’ _  ————   ————   ————   ————.
a h n t   a c f n y   s   e e f t   a e h v   e e r v   d o r t

——   ——————   ——————   —————   ——————   ——   ————,
b y   a f i r y   a d h n s   e h i r t   e k l l n   i s   g n r u

——   ——————   ——————   —————   —————   ——   ————:
b y   f m o r s   e e n n s u   e h i r t   d e g i r   i s   g n s u

——————   ———————   —————,  _  ———————   ————,
e e h r t   h n o o r u   c e m o s    a   g i i l m p r   a g r y

——   ——————   ———   ————   ————   ——————   —————   ————,
o t   b e l s s   e h t   f r t u   a h t t   a p r s w   e h i r t   a c l y

———   ———————   —————   ———————   ——————
a d n   d e e f m o r   a h l l s   a e h i l w   a e i p r r

——   —————  _  ———————   ——————,   —————!
o t   d e l l w   a   e e g i n p w   e h i m r t    e e h r t
```

```
a e a a a e a e c a a d a c a e a e a a a e a a i a e e a d b c a g d c l a y
b h d b e e e e d e g e d c b i d g d e a i d e i e e e h e g d e l d d t
b h e d f f e l e h h h e c e l e h e h e k h e l g e e i e h e i n e s
b h e f l h e n h n i h e e i m f h e h h r h e l g g i k i o e n o g
h h e f l i h o i o m n e e k r h r e i r s l f l l h i m r r l o r l
r n t n o l l r n o n r e f l r h s e i r t m i r l i n r s r m o r t
s o w n r l m r p o s r s h n t l t h r s w n i r n o p s s r o s s
t o   r s n p s t t t s   l o t n v i s v y p i s r p s s t r r u u
t o   u t r r s   u u s   s o u n   r w w   o t s r t t   t s   y
t y   w r s t   y w   t p   t   t y    w v s r w t    u
t y   s s y    w u   t    w   w
w y    t
```

Doll 5. I *predict* you will say *amen* when you get out of this. (see solution 5)

Poem 6. Paumanok by Walt Whitman (see solution 3)

```
___-_____!  _____,_  ___  _____!
a e s   a b e t u y   c e h r s t t   d   a d n   a b g i k n s

___  ____  ___  _____  _____  _____,  _____,  ____
e n o   d e i s   h t y   a d i l n n   a c e n o   a g i l n v   a b d o r   h i t w

        _____  _____,  _____,  _____,
        c i o o p s u   c c e e m m o r   a e e m r s s t   a i l s s
                                ;
___  ___  ___  _____  _  ___  _____,  _____
a d n   e n o   e h t   a a c i l n t t   s   d i n w   a c e g i n r s s   c e e f i r

        __  _____--  _____  _____  ____-_____  __
        o r   e e g l n t   g h i m t y   h l l s u   a d k r   d g g i i l n   i n

        ___  _____.
        e h t   a c d e i n s t

____  __  _____  _____  __
e i l s   f o   e e s t w   b k o o r s   f o

        _____-_____--  _____  ___  ___  ____!
        d g i i k n n r   a e r t w   a e h h l t y   a i r   a d n   i l o s

____  __  ___  _____  _____  ___  _____  ___  _____!
e i l s   f o   e h t   a l s t y   e h o r s   a d n   b e e e r z   a d n   b e i n r
```

```
a e a e b e a e d h e e a a a a a c c c d c a a a a b a a a e e a a b a d a d b i e i c e
i n d e c h d g e h e g a i b e e g d e h e a l d h d a b a i e g e d i g d i f r i n e h
i n e   d i e i k i e l c n c e e n h h o o e n e l d e c i n g s g i l n i n g   i n t
o s l   o n e n o i h t e o l l i o h s o r e t i n l   d i r k s n i n o o   l   w r
s s l   o o f u s n n y s t l m n r i t y s f u l n m   r k r n z s l r s
        s o f   t t s   s t m m o r k     h w n   s   s r r             s
        t o i   t u s   t w n r t t s       s   t   y   v s
        r p   t w t       r t y
        r       y       t
```

Doll 6. He blames a *deity* for giving him such a hideous *form*. (see solution 3)

Poem 7. To-Day and Thee by Walt Whitman (see solution 1)

___ _____ _____ __ _ _____-_____ ,_
e h t   a d e i n o p p t   e i n n r s w   i n   a   g l n o   c e h r s t t   d

____;
a e g m

___ _____ __ ____ ___ _____- -_____, _____,
e h t   c e o r s u   f o   e i m t   a d n   a i n n o s t   e g p t y   a d i i n

_____ ___ ____;
c e e e g r   a d n   e m o r

___ ____ _____, ____ ___ ___ _____,
e h t   a p s t   e e i n r t   h i t w   a l l   i s t   e e h o r s

_____, ____, _____,
e h i i o r s s t   a r s t   e e e i m n p r s t x

___ _____ __ _____, _____, _____,
i s t   e o r s t   f o   g n o s s   e i i n n o s t v   a e g o s v y

_____, _____,
a c e e h r s t   b k o o s

, _ ___ ___ ___ ____- -__ _____ __ __!
a e g n r r   d   f o r   n o w   a d n   e e h t   o t   h i k n t   f o   i t

___ _____ ___ _____ __ ____!
e h t   d e h i m o r   a l l   c d e e g n o r v   i n   e e h t

g a e n a a a c c e i a a d b a c a e a e d a e a a i l e n g e e g e a g c h i d d i a
i h e   c a e d d e m e d l e i g e e d h e g e d r i m n n h e e n k e o e s i n
t h e   e e i e e e n e f n l i m k i r i n h e e t i n n s h h i o r p t f   t
t h e   g e m e h e o f i r o n n m n t n r i l e t i o o s t s r o y s t
t h r   g i o o i f o o n s o o o n n v s t v n l   i o o t t   s t y
t t s   h o p r o n r r s   t r o o s   x n n   t s   v
h p s r s o t s   w w r s s   p   t
p r s r   r   t   t
s r u t   w
t t   t

Doll 7. Although it turned him into a *scaly* *thing*, he still thinks the plan was this brilliant. (see solution 1)

Poem 8. To the States by Walt Whitman (see solution 9)

```
__  ___  _____  __  ___  ___  __  _____,  __  ___  ____
ot  eht  aesstt  or  any  eno  fo  ehmt    or  any  city

    __  ___  _____,  _____  ____,  ____  _____,
    fo  eht  aesstt   eirsst  chmu   beoy  eilltt

____  _____  _____,  ____  _____
ceno  egiinnoqstuu  bcdeeeino    ceno  flluy

    _____,
    adeelnsv

____  _____  _____,  __  _____,  _____,  ____
ceno  flluy  adeelnsv    no  ainnot   aestt   city

    __  ____  _____,  ____  _____  _____  ___
    fo  hist  aehrt   eerv  aadefrrtw   eemrssu  ist

    _____.
    beilrty
```

```
o n c e e e b e a a e d e a l a h a d e b e d e a a c e c h a m c b a e e a i c i c e t s
o n c e h f n l h e s e i a n e n e n o e e i i e f f e o h e n d e e f s l l e s l i t y
t o   t l f s l h e s e n o o i s g   r v n n s n n m i r n o r o t o r u l m t t t i
      o f u q l i t s s s r r v   y   o o   t o t u t w   s   r t   u n y     y
      o i   s r t y t t   t t     s r     t           y       y
      n     t t v
      u     t u y
```

Doll 8. This kind of *ship* no longer needed *teams* of sailors to climb the rigging. (see solution 9)

Poem 9. To the Pending Year by Walt Whitman (see solution 2)

```
____  _  __  _____-____  ___  ____-  -____  _____
a e h v   i   n o   a e n o p w   d o r w   f o r   e e h t     e m o s   a e e g m s s

        _____  ___  _____?
        b e f i r   a d n   c e e f i r

( ____  _  _____  ___  ___  ____  _____  ___
  a e h v   i   f g h o t u   o t u   a d n   d e n o   d d e e i n   e h t

        _____?)  __  _____  __  ____  ____,
        a b e l t t       i s   e e h r t   n o   h o s t   e f l t

___  ___  ___  _____,  _____,  _____,
f o r   a l l   h t y   a a c e f f i n o s t t   i l p s s'   c n o r s s

        _____  _____?
        a d f i l m n o   e i i l l n s s

___  ___  _____-  -__  ___  _____  ____  __
n o r   f o r   e f l m s y   m y   n o w   b e e i l l o r s u   e f l s   i n

        ____?  ____,  ____,  _____  _____!--_____
        e e h t     d n o w   d n o w   d o p r u   e g g o r       g h h o t u

        _____  ____;
        c g h i k n o   e e h t

___  _____  _____  ___  ____-_____  _____  __
h t y   a b d d e e r   a h o r t t   a d n   g h h i   b e n o r   a d e e f h o r   o t

        ___  _____;
        e h t   e g r t t u

_____  ___  ___  ____  __  _____  _____.
c c h o r u   l o w   h t y   c e k n   o t   a e e e l m n o r s y y   f g i s t
```

```
c a a e a a a e d e a d a f e e a c a a d d f d e b d h b e d e a d c e g e e e a a g e o
f h o u b a e e f e d e a f f e c h c a e d n e i e e i e i l e e o f e h e f i g d   t
h h r v b e e i f h d e d h f i d i e e i n n h l g e l g n o g e r m o l f h s n h
n o r   b h i k f n g g e h i l e o k e n o p o o n e m i o r n e s s o r h o t s
t o v   c h i l g o l n h i o n e r n n n o   o o s h o l o r n f t y t r i s u s
  r y   c h l n i o s o h n r n l t o o s s   r r u h   o p s u s     t m
        e h n r l u t t l p s o m t w r t     r     l   s s y   s       n
        f i o t m w u t t r   o t t   r w   s   t   t
        m l r   o y w   t s   u w   t
        t o t   o   y   w t     y
        t r     t           y
```

Doll 9. When the crooked man found two *pence* next to the crooked *stile*, he didn't know the germs on them would bring this to his home. (see solution 2)

Poem 10. ON A GIRDLE. by E. WALLER. (see solution 7)

_____ _____ ____ _____ _____ _____

a h t t   c h h i w   e h r   d e e l n r s   a i s t w   c d e f i n n o

_____ ___ __ _____ _____ ____:

a h l l s   n o w   m y   f j l o u y   e e l m p s t   b d i n

__ _____ ___ _____ ____ ___ _____

n o   a c h m n o r   b t u   d l o u w   e g i v   h i s   c n o r w

___ ____ _____ __ ____ ____ ___ ____.

h i s   a m r s   g h i m t   d o   a h t w   h i s t   a h s   d e n o

__ ___ __ _____ _ _____ _____,

i t   a s w   m y   a e e h n v   s   e e e m r s t t x   e e h p r s

___ ____ _____ ____ ____ _____ ____:

e h t   a e l p   c h h i w   d e h l   a h t t   e l l o v y   d e e r

__ ___, __ _____, __ ____, __ ____

m y   j o y   m y   e f g i r   m y   e h o p   m y   e l o v

___ ___ _____ ____ _____ ____.

d d i   a l l   h i i n t w   h i s t   c c e i l r   e m o v

_ _____ _____! ___ ___ _____

a   a n o r r w   a c m o p s s   a d n   e t y   e e h r t

_____ ___ ____ _ ____, ___ ___ ____ _ ____:

d e l t w   a l l   a h t t   s   d g o o   a d n   a l l   a h t t   s   a f i r

____ __ ___ ____ ____ _____ _____,

e g i v   e m   b t u   a h t w   h i s t   a b b d i n r   b d n o u

____ ___ ___ ____ ___ ___ ____ _____.

a e k t   a l l   e h t   e r s t   e h t   n s u   e g o s   d n o r u

a a a a a a a e b c h b a a a d e e a d a e a a a b a a b a b d d a d d d   f a i r
d h a e a a a i c h h e a h e f f g d d c g i c b d g h d c c h d e e e s
d h d e a l e l c h h e c h e h h i h e d h m e e e h i e i e n e e e e
g h e j l m h l l i i g e i e n l l l h d h o e e e o m e l e o f i n r
h i e l o n l m m m m g h j o s o s l h e i r i h e s m e l l o h n n
i i k l o r l o w t o h i n s s o t m i e r r p l i s n h r n r o o n
m i n m p r l r w u t h p r   s t u n n s t r p l i s o l s o r o r n
n o s t r s m s y w t h r r   s   u o o t t s t m l s t o s p t u u t
s t v w t w n w   y t i u t   t   s y t   y t n   t t s v s   v w
t w   y o   m w t   t   t   x   u n   v y   y
t y   y   t   w   w   v t
t   v   y   w

Doll 10. By the king's *order*, all his subjects must be completely *bland* or he will banish them there. (see solution 7)

Solutions

Poem 1. To-Day and Thee

The appointed winners in a long-stretch'd game;
The course of Time and nations–Egypt, India, Greece and Rome;
The past entire, with all its heroes, histories, arts, experiments,
Its store of songs, inventions, voyages, teachers, books,
Garner'd for now and thee–To think of it!
The heirdom all converged in thee!

Doll 1. SCATHINGLY

Poem 2. To the Pending Year

Have I no weapon-word for thee–some message brief and fierce?
(Have I fought out and done indeed the battle?) Is there no shot left,
For all thy affectations, lisps, scorns, manifold silliness?
Nor for myself–my own rebellious self in thee? Down, down, proud gorge!–though
    choking thee;
Thy bearded throat and high-borne forehead to the gutter;
Crouch low thy neck to eleemosynary gifts.

Doll 2. PESTILENCE

Poem 3. Paumanok

Sea-beauty! stretch'd and basking!
One side thy inland ocean laving, broad, with copious commerce, steamers, sails,
And one the Atlantic's wind caressing, fierce or gentle–mighty hulls dark-gliding
    in the distance.
Isle of sweet brooks of drinking-water–healthy air and soil!
Isle of the salty shore and breeze and brine!

Doll 3. DEFORMITY

Poem 4. Pensive and Faltering

Pensive and faltering,
The words the Dead I write,
For living are the Dead,
(Haply the only living, only real,

And I the apparition, I the spectre.)

Doll 4. SLAUGHTERING

Poem 5. ODE WRITTEN IN MDCCXLVI.

How sleep the brave, who sink to rest
By all their Country's wishes blest!
When Spring, with dewy fingers cold,
Returns to deck their hallow'd mould,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod.
By fairy hands their knell is rung,
By forms unseen their dirge is sung:
There Honour comes, a pilgrim gray,
To bless the turf that wraps their clay,
And Freedom shall awhile repair
To dwell a weeping hermit, there!

Doll 5. PREDICAMENT

Poem 6. World Take Good Notice

World take good notice, silver stars fading,
Milky hue ript, wet of white detaching,
Coals thirty-eight, baleful and burning,
Scarlet, significant, hands off warning,
Now and henceforth flaunt from these shores.

Doll 6. PRONOUNCEMENTS

Poem 7. ON A GIRDLE.

That which her slender waist confined
Shall now my joyful temples bind:
No monarch but would give his crown
His arms might do what this has done.
It was my Heaven's extremest sphere,
The pale which held that lovely deer:
My joy, my grief, my hope, my love
Did all within this circle move.

A narrow compass! and yet there
Dwelt all that's good, and all that's fair:
Give me but what this ribband bound,
Take all the rest the Sun goes round.

Doll 7. BORDERLAND

Poem 8. For Him I Sing

For him I sing,
I raise the present on the past,
(As some perennial tree out of its roots, the present on the past,)
With time and space I him dilate and fuse the immortal laws,
To make himself by them the law unto himself.

Doll 8. DIVERSIONARY

Poem 9. To the States

To the States or any one of them, or any city of the States, Resist much, obey
  little,
Once unquestioning obedience, once fully enslaved,
Once fully enslaved, no nation, state, city of this earth, ever afterward resumes
  its liberty.

Doll 9. STEAMSHIP

Poem 10. As If a Phantom Caress'd Me

As if a phantom caress'd me,
I thought I was not alone walking here by the shore;
But the one I thought was with me as now I walk by the shore, the one I loved
  that caress'd me,
As I lean and look through the glimmering light, that one has utterly disappear'd.
And those appear that are hateful to me and mock me.

Doll 10. COMPARTMENT